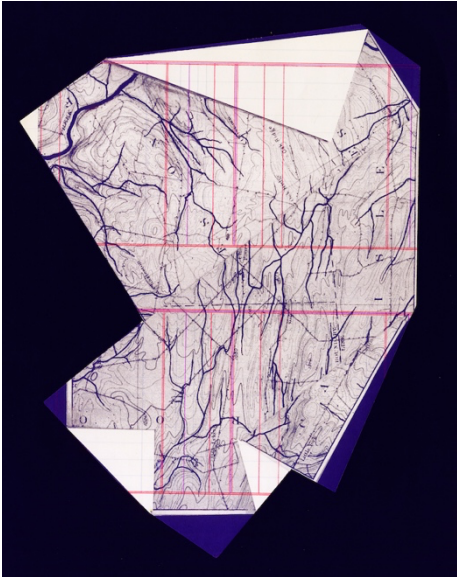


# VISITOR CENTER

233 LIBERTY STREET  
NEWBURGH NY 12550



Lodger Studio: *Field Dressing #03* / 2023 mixed media on Barcham Green Paper/mounted on linen \* 16" X 18"

FOR IMMEDIATE RELEASE

## ***FIELD DRESSINGS FOR LAZARUS***

**A Research Project by LODGER Studio**

September 1 - October 6, 2023

Opening Reception: Friday, September 1, 4-8pm

Newburgh, NY - Visitor Center announces FIELD DRESSINGS FOR LAZARUS, a LODGER Studio project, spanning 25 years of research and development.

Drawing inspiration from the concept of field dressing, involving the preservation of hunted game and the utilization of field dressings in combat triage, the exhibition serves as an interzone for the negotiation of the undead claims of the past and the newborn demands of the future.

In the Visitor Center Laboratory, this project proposes a site for the forensic analysis of memories [of which we have no moral purchase] and a questionable abundance of double-entry receipts. A few selected bone shards, but no satisfactory solutions. No bodies, except for Lazarus—what remains are echoes and longing, dereliction, alterity, and conjured familiars as company and crew.

Visitor Center is located at 233 Liberty Street, Newburgh, NY.

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## ABOUT LODGER STUDIO

Leon Johnson is an artist and chef based in Newburgh, NY. He works collaboratively in multiple mediums, in the collective conjuring of sacral enclaves.

He started the creative space LODGER in 2018, hosting dinners, private events, and operating as an innovative classroom, kitchen lab, and new model for community engagement. LODGER was named Best of the Hudson Valley for Communal Dining (Hudson Valley Magazine, 2021).

Johnson's studio work is focused on works on paper and the potential for the form of the book. He designs and produces intermedia performances including dinner events, short films, and installations. His work has been performed and exhibited internationally. He is a recipient of the Pollock-Krasner Foundation Grant for Painting, Fellowships from Yaddo and the Bemis Center for Contemporary Art. He won the Ersted Award for Distinguished Teaching and the Williams Fellowship for Distinguished Interdisciplinary Teaching at the University of Oregon, and was the 2014 Martha Daniel Newell Distinguished Scholar at Georgia College.

Recent publishing through LODGER Press includes a pamphlet edition, *Unknown Soldier*, by Lucy Sante (Fall 2018), and a forthcoming monograph, *Lost Wit: Recovering The Life and Work of Mathew Roydon*, by Charles Nicholl.

**Films** | <https://vimeo.com/user37049510>

**Nomadic Press Interview** | <https://nomadic-press.squarespace.com/interviews/leonjohnson>

**Marble House Project Chef in Residence** | [www.marblehouseproject.org/2017-chef-residents/leonjohnson](http://www.marblehouseproject.org/2017-chef-residents/leonjohnson)

**Kresge Arts in Detroit** | [www.kresgeartsindetroit.org/portfolio-posts/leo](http://www.kresgeartsindetroit.org/portfolio-posts/leo)

## ABOUT VISITOR CENTER

VISITOR CENTER is a contemporary art gallery that features artists of the Hudson Valley and beyond who work in painting, sculpture, mixed media, sound, video, and virtual reality. Located in Newburgh, NY, it occupies 2,000 square feet on the ground level of the US workshop of Hysteric Glamour, an iconic Japanese streetwear company.

VISITOR CENTER is dedicated to supporting artists in the advancement of their practices and careers through a supportive community and curated exhibitions.

VISITOR CENTER is run by Eva Zanardi through her creative advisory firm EZARTCONSULTINGNYC LLC. Eva is a professional art advisor and writer who builds and manages collections for international estates, foundations, and individual collectors.

VISITOR CENTER is open Saturdays from 1-6 pm, and Thursday & Friday from 1-6 pm by appointment. For press inquiries, please contact [Attila.King@visitorcenter.space](mailto:Attila.King@visitorcenter.space) or 917-703-9262.