

VISITOR CENTER

233 LIBERTY STREET, NEWBURGH NY 12550

ANGELO FILOMENO

'IN BETWEEN DREAMS AT DUSK'

JUNE 18 - JULY 30

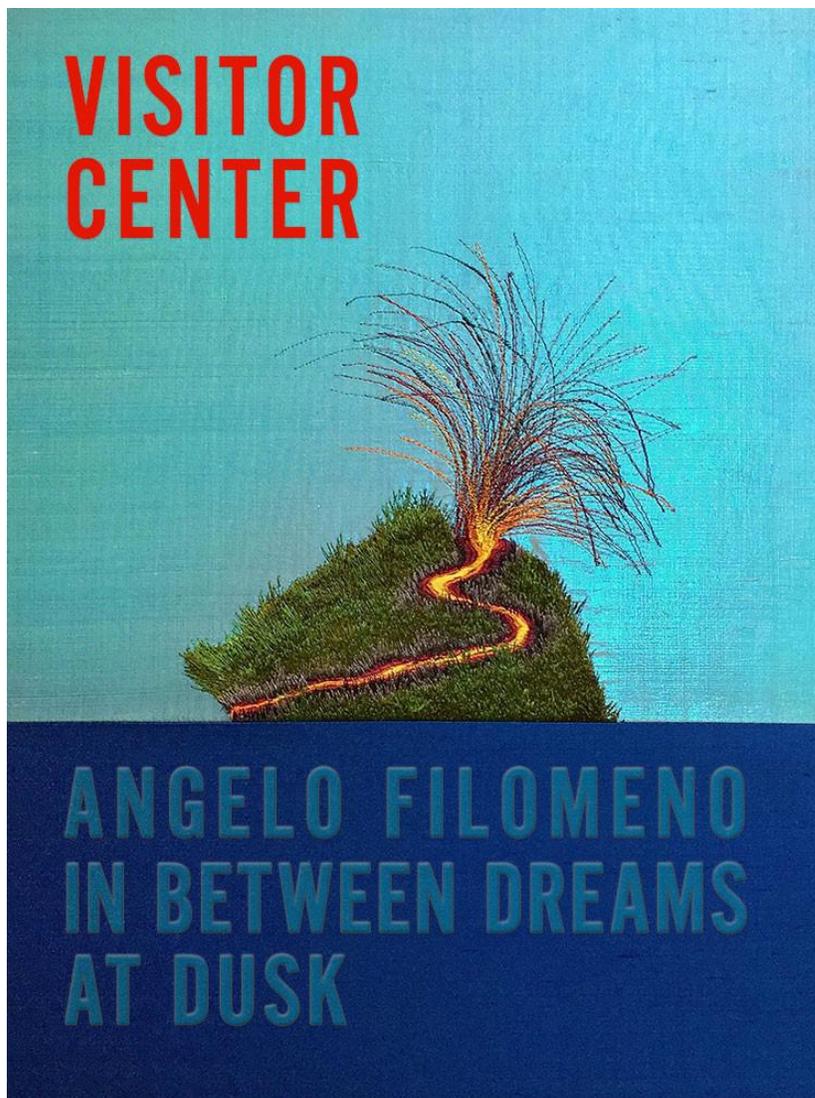


IMAGE- Angelo Filomeno, "Day", 2021, embroidery on silk shantung stretched over cotton 20 x 16 in.

PRESS RELEASE
FOR IMMEDIATE RELEASE

Angelo Filomeno's thought-provoking solo exhibition, *In Between Dreams at Dusk*, will be on view at Visitor Center from June 18th to July 30th. Filomeno's work will light up Visitor Center with a vivid display of seascapes and their intricate topographies.

A master of textured work, Filomeno embroiders with luxurious materials such as shantung silk, crystals, and onyx to create spellbinding tableaux that enchant and seduce the viewer with their constant shimmering and shifting light.

In Between Dreams at Dusk features over thirty works from his embroidered series *The Islands*, *The Fireworks*; three large embroideries from *Optical* and *The Volcanoes*; as well as a new collection of vibrant watercolors titled *The Icebergs*. Collectively, these series work in unison to juxtapose exquisite beauty with the looming threat of climate change.

Filomeno's most recent body of work evokes an unforgiving future, displaying a world swallowed by the oceans where icebergs and islands are all that remains, leaving human civilizations in fragments. His concerns as an artist are secular and terrestrial; beneath their sumptuous colors and the luster of silk and thread, these works show depth and warn of an imminent environmental catastrophe. Such climate-conscious works encourage viewers to think more critically about the impact humans are having on the environment and the need to act in a socially responsible manner in order to conserve and protect the planet.

Angelo Filomeno is Italian by birth and American by adoption. The son of a blacksmith and dressmaker, he learned to sew at seven and honed his creative eye both as a tailor's apprentice and by studying painting. He began his career as a designer and tailor in Milan and New York. Informed by the untimely death of his parents and inspired by memento mori, Matthias Grünewald, Albrecht Dürer, and Hieronymus Bosch, Angelo created his first work of art in 2000 using a zigzag sewing machine. In Italian, Filomeno translates to "leading the thread," a fitting last name for an artist who combines the skillful technique of embroidery with a deep knowledge of art history.

Visitor Center is a proud participant in [Upstate Art Weekend](#); *In Between Dreams at Dusk* will be on view during the event which will take place July 22nd-July 24.



In Between Dreams at Dusk, a solo exhibition by Angelo Filomeno on view June 18th - July 30th, 2022

Opening reception: Saturday June 18 from 4-7 pm Press

Preview: Saturday June 18 from 3-4 pm

at VISITOR CENTER, 233 Liberty street, Newburgh NY

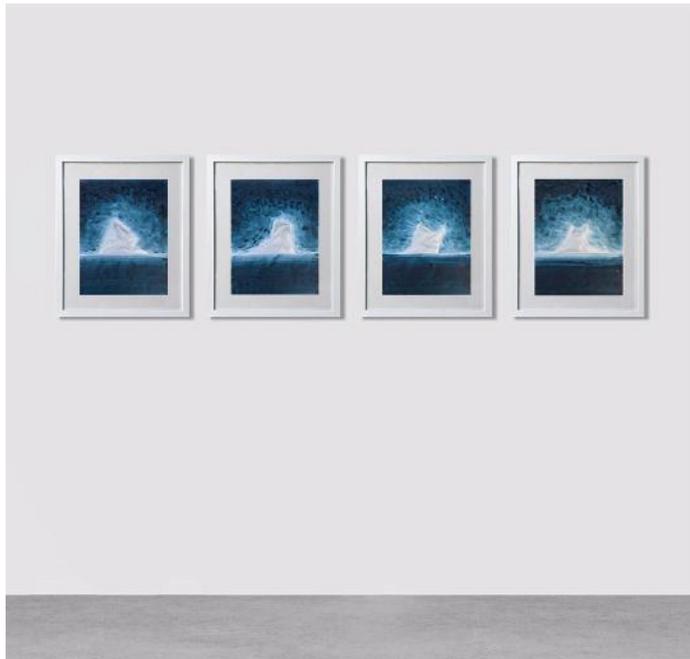
ABOUT THE ARTIST

Filomeno has had solo museum exhibitions at the Savannah College of Art and Design, Georgia; Frist Center for the Visual Arts, Tennessee; Italian Cultural Institute of New York; Museum of Modern and Contemporary Art of Trento and Rovereto, Italy; Fondazione Museo Pino Pascali, Italy; and Italian Cultural Institute of Toronto, Canada. His work has been included in major international biennials including the 52nd Venice Biennale, Italy (2007), and ARS 06, Museum of Contemporary Art Kiasma, Finland (2006). Filomeno's work can be found in several public collections including the Centre Georges Pompidou, France; 21st Century Museum of Contemporary Art, Japan; Wadsworth Atheneum Museum of Art, Connecticut; 21C Museum, Kentucky; and Museum of Art & Design, New York. Filomeno was born in Ostuni, Italy, in 1963. He has lived and worked in New York City since 1992. Angelo Filomeno is represented by Galerie Lelong.

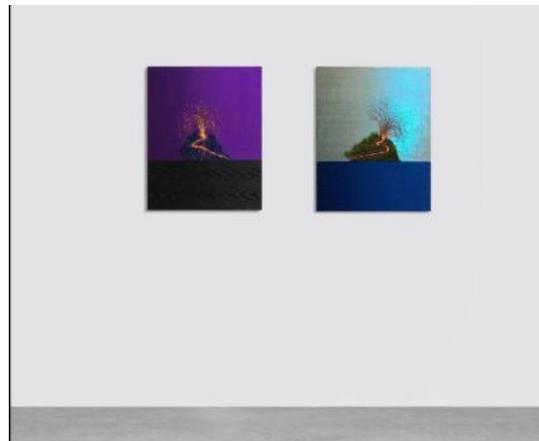
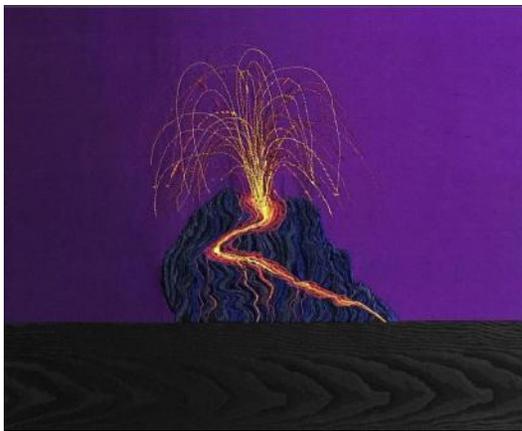
ABOUT VISITOR CENTER

VISITOR CENTER is a contemporary art gallery that features artists of the Hudson Valley and beyond who work in painting, sculpture, mixed media, sound, video, and virtual reality. Located in Newburgh, NY, it occupies 2,000 square feet on the ground level of the US workshop of Hysteric Glamour, an iconic Japanese streetwear company. VISITOR CENTER is dedicated to supporting artists in the advancement of their practices and careers through a supportive community and curated exhibitions. VISITOR CENTER is run by Eva Zanardi through her creative advisory firm EZARTCONSULTINGNYC LLC. Eva is a professional art advisor and writer who builds and manages collections for international estates, foundations, and individual collectors. VISITOR CENTER is open Saturdays from 1-5 pm, and Thursday & Friday from 1-5 pm by appointment. For press inquiries, please contact Attila.King@visitorcenter.space or 917-703-9262. For other inquiries, please contact the gallery at Attila.King@visitorcenter.space

ABOUT NEWBURGH Newburgh—a jewel in the rough of a city located 60 miles north of Manhattan—has long been hailed as the new Brooklyn or Williamsburg, perhaps due to its demographic diversity or the fact that it boasts the largest historic district outside of New York City. As Julie Laskin perfectly noted in her December 2020 New York Times feature: "Newburgh doesn't just have good bones—it is magnificent." But Newburgh's narrative is much more layered than that: a city of 28,000 in Orange County has now become a haven for artists, designers, architects, artisans, and all kinds of creative individuals. How to get to Newburgh from Manhattan (approx. 1 hour and 30 min): [Driving directions are linked here.](#) MetroNorth Trains stop at the Beacon station, located just across the Hudson River from Newburgh. The Newburgh side ferry connects commuters to the station. The train runs south to Manhattan and north to Albany. Taxis are available at Beacon's train station; Uber and Lyft also offer rides across the Hudson River (approx. 15-minute ride).



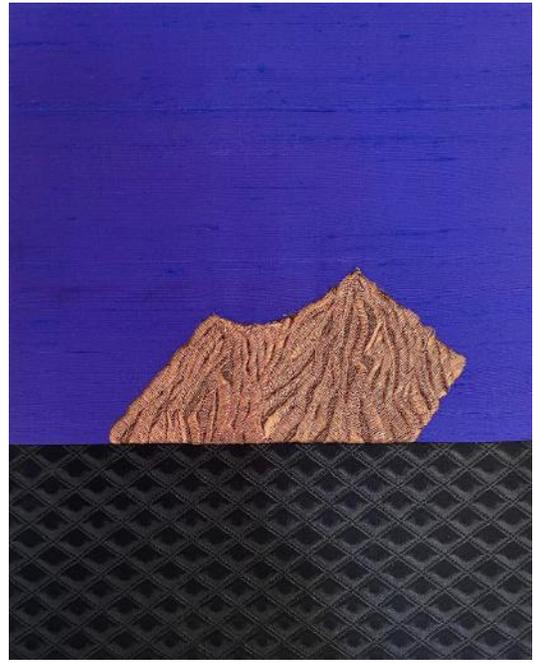
Angelo Filomeno, *The Icebergs*, installation view



Angelo Filomeno, *Night and Day*, 2021, embroidery on silk shantung stretched over cotton, 20 X 16in



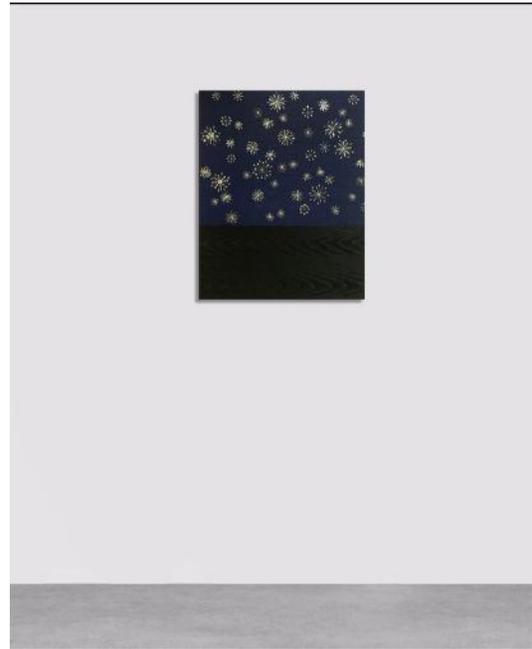
Angelo Filomeno, *Islands*, 2021, embroidery on silk shantung stretched over cotton, 10 X 8in



Angelo Filomeno, *Islands*, 2021, embroidery on silk shantung stretched over cotton, 10 X 8in



Angelo Filomeno, *Fireworks*, 2021, embroidery on silk shantung stretched over cotton, 20 X 16in



Angelo Filomeno, *Snowflakes*, 2021, embroidery on silk shantung stretched over cotton, 20 X 16in



Angelo Filomeno, *Optical*, 2021, metallic thread embroidery on cotton stretched over linen 20 X 16in