

VISITOR CENTER

233 LIBERTY STREET
NEWBURGH NY 12550



Image: Left: Daniel Giordano: *Study For Brother as Cyrano de Bergerac*, 2016–2022, Acrylic polymer emulsion, aluminum, artificial eyes, brass, buzzard talons, cattails, cayenne pepper, ceramic, coconut coir, copper, cotton towel, dock foam, epoxy, eye shadow, food dye, glass beads, glitter, hardware, hosiery, lucky rabbit's feet, makeup foundation, marzipan, nail polish, Northeastern Fast-Dry tennis court surface, oil-based paint, paper plates, perlite, permanent ink, Peter Eide paintings (*Huggable Snuggle Butter*, 2020, acrylic on bath towel, 39.5 x 36 inches and *Untitled*, 2020, acrylic on bath towel, 60 x 48 inches), pigment, pizzelle wafer cookies, plastic bag, plastic beads, plastic wrap, pomade, PVC primer, rubber, self-tanner, shellac, silicone, snowglobe, spring peeper frogs, steel coat hanger, steel vacuum nozzle, stones, sumac, synthetic rope, Tang drink mix, tennis racquet grommets, tennis racquet string, the artist's hair, thread, vinyl, water caltrop, 97H x28.5W x 15D inches
Right: Karlos Cárcamo, *Kase Painting (P7)*, 2020 Latex metallic, spray paint, graffiti remover, collage on canvas in reclaimed plywood frame. 62" x 50"

FOR IMMEDIATE RELEASE:

The Dog That Ate The Birthday Cake: An Upcoming Two-Person Exhibition Featuring Daniel Giordano and Karlos Cárcamo at VISITOR CENTER

Newburgh, NY - Visitor Center is delighted to present *The Dog That Ate the Birthday Cake*, a radically intimate dialogue exhibition showcasing works by Daniel Giordano and Karlos Cárcamo.

Hudson Valley-based artists Giordano and Cárcamo invite viewers into a mesmerizing realm of visual juxtaposition where Giordano's breathtaking, iconoclastic, chimera-like assemblages harmoniously intertwine with Cárcamo's deceptively serene yet complex Kase Painting series. Although their styles may appear distinct and conflicting at first glance, Giordano and Cárcamo are multidisciplinary artists whose work touches on themes that incorporate high and low cultural references, art history, and urban culture.

Giordano and Cárcamo's contributions to the exhibition showcase their profound artistic visions and ability to challenge conventional boundaries.

Karlos Cárcamo's Kase Paintings exhibit a sophisticated approach that intertwines visual elements and techniques. Influenced by the intricate craftsmanship of hip-hop music, Cárcamo explores abstraction beyond its artistic boundaries, delving into its role in subcultures like graffiti. This cultural fusion characterized by a hybrid remixing and reinterpretation extends to various aspects of his practice, including the use of text, process, and personal identity. Cárcamo employs collaging as a form of sampling, blending modern urban culture with mid-century modernist aesthetics. His Kase series employs techniques like erasure, collage, and spray paint to create artworks that reinterpret the history of modernism and the language of abstraction. This synthesis bridges historical context with contemporary innovation, inviting a fresh perspective on the interplay between Cárcamo's personal experiences, modernism, and urban culture.

On the other hand, Daniel Giordano creates deeply personal and introspective sculptural works that overturn conventional notions of representation. Giordano's maximalist style employs an array of unorthodox materials such as moisturizing facial masks, eagle excrement, 24-karat gold, and gallons of shellac to produce works rich in texture, symbolism, and cultural references. His practice is rooted in the traditions of Italian American identity and family life, which are particularly meaningful to him as a third-generation resident of Newburgh.

VISITOR CENTER, 233 Liberty Street., Newburgh, NY 12550
www.visitorcenter.space - contact: Attila.King@visitorcenter.space

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The exhibition title, *The Dog That Ate the Cake*, is inspired by a complex and intriguing narrative that weaves together the artists' styles and ideas.

The story follows the misadventures of Giordano's family dog, "Cannoli," who wandered into Cárcamo's studio on his birthday and consumed his elaborate birthday cake in a gluttonous frenzy. The cake had been extravagantly decorated with glass beads, glitter, hardware, hosiery, lucky rabbit's feet, makeup foundation, and marzipan. After such a delinquent binge, "Cannoli" regurgitated the semi-digested cake on one of Cárcamo's Kase Paintings. The resulting maimed, augmented artwork—a hybrid of Giordano's maximalist assemblages and Cárcamo's refined formalism—catalyzed an exploration of the artists' shared interests in materiality, cultural history, and the limits of representation.

The exhibition showcases a range of works by both artists, including new pieces created specifically for the show. Visitors can expect to encounter Giordano's large-scale sculptures, which evoke the familial and cultural histories of the Hudson Valley, alongside Cárcamo's meticulously crafted Kase Paintings, which explore the intersections of urban culture and modernism. Together, the works create a dialogue that reflects the artists' commitment to innovation, experimentation, imagination, and collaboration.

The Dog That Ate The Birthday Cake, curated by Eva Zanardi, will be on view at Visitor Center from October 14 to Dec 30, 2023. An opening reception will be held on October 14 from 4 to 7 PM. For more information: [VISITOR CENTER](#)

Karlos Cárcamo

Karlos Cárcamo (b. 1967, El Salvador) Karlos Cárcamo is a graduate of the School of Visual Arts (BFA 97) Hunter College, (MFA 2000) and alumni of the Skowhegan School of Painting and Sculpture (98). Currently based in Beacon, NY. His work has been exhibited extensively including: The Brooklyn Museum, MoMA PS1, The Bronx Museum of the Arts, Queens Museum of Contemporary Art, El Museo del Barrio, Hionas Gallery, NY, Galerie Ernst Hiiger, Vienna, Austria; Artists Space, NY, Jersey City Museum, The Aljira Center of Contemporary Art, Museo de Arte de El Salvador, El Salvador, BRIC Brooklyn, Collar Works, Alexander Gray Associates and Espacio Mínimo, Madrid Spain.

Daniel Giordano

Daniel Giordano was born in 1988. He lives and works in Newburgh, NY. Daniel earned his MFA from the University of Delaware. His solo exhibitions include MASS MoCA, North Adams, MA; Turley Gallery, Hudson, NY; JDJ, New York, NY; Ann Street Gallery, Safe Harbors of the Hudson, Newburgh, NY; the Rosenberg Gallery, Hofstra University, Hempstead, NY; Wil Aballe Art Projects, BC, Canada; and Sardine, Brooklyn, NY. Group exhibitions include Helena Anrather, New York, NY; The Hyde Collection, Glens Falls, NY; The Dorsky Museum, SUNY New Paltz, NY; Fortnight Institute, New York, NY; CLEA RSKY Offsite Project, LeRoy Neiman Gallery, Columbia University, New York, NY; Zürcher Gallery, New York, NY; Fridman Gallery, New York, NY; Barns Art Center, East Fishkill, NY; JDJ, New York, NY; and Anonymous, New York, NY, among others.

Daniel participated in the AIM Fellowship at the Bronx Museum of the Arts. His work was featured in Ocula, Arcade Project, XIBT Magazine, Berkshire Eagle, ABC Latino Magazine, Tussle Magazine, The Brooklyn Rail, Times Union, La Voz, Sculpture Magazine, Frontera Digital, Whitehot Magazine, Chronogram, Canadian Art, The New York Times, Cultured Magazine, and Art Spiel, among others. His exhibition, *Love from Vicki Island*, is on view at MASS MoCA through December 2023.

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ABOUT VISITOR CENTER

VISITOR CENTER is a contemporary art gallery that features artists of the Hudson Valley and beyond who work in painting, sculpture, mixed media, sound, video, and virtual reality. Located in Newburgh, NY, it occupies 2,000 square feet on the ground level of the US workshop of Hysteria Glamour, an iconic Japanese streetwear company.

VISITOR CENTER is dedicated to supporting artists in the advancement of their practices and careers through a supportive community and curated exhibitions.

VISITOR CENTER is run by Eva Zanardi through her creative advisory firm EZARTCONSULTINGNYC LLC. Eva is a professional art advisor and writer who builds and manages collections for international estates, foundations, and individual collectors.

VISITOR CENTER is open Saturdays from 1-5 pm, and Thursday & Friday from 1-5 pm by appointment. For press inquiries, please contact Attila.King@visitorcenter.space or 917-703-9262. For other inquiries, please contact the gallery at 212-228-8965.

ABOUT NEWBURGH, NY

Newburgh—a jewel in the rough of a city located 60 miles north of Manhattan—has long been hailed as the new Brooklyn or Williamsburg, perhaps due to its demographic diversity or the fact that it boasts the largest historic district outside of New York City. As Julie Laskin perfectly noted in her December 2020 New York Times feature: "Newburgh doesn't just have good bones—it is magnificent." But Newburgh's narrative is much more layered than that: a city of 28,000 in Orange County has now become a haven for artists, designers, architects, artisans, and all kinds of creative individuals.

How to get to Newburgh from Manhattan (approx. 1 hour and 30 min):

Driving directions are linked [here](#). Metro-North Trains stop at the Beacon station, located just across the Hudson River from Newburgh. The Newburgh side ferry connects commuters to the station. The train runs south to Manhattan and north to Albany. Taxis are available at Beacon's train station; Uber and Lyft also offer rides across the Hudson River (approx. 15-minute ride).